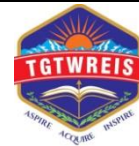




TGTWR DEGREE COLLEGE (GIRLS), DAMMAPETA,
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ACADEMIC YEAR 2025-2026

DEPARTMENT OF BOTANY

ART & CRAFT

paper flower making

Introduction

An art and craft activity on paper flower making was organized at Telangana Tribal Girls Welfare Residential Degree College with the objective of encouraging creativity, improving fine motor skills, and promoting interest in handmade crafts among students.

Objective of the Activity

The main objectives of this activity were:

- To enhance students' creativity and imagination
- To develop artistic and crafting skills
- To encourage eco-friendly practices using paper materials
- To provide a relaxing and enjoyable learning experience

Description of the Activity

The event began with a brief introduction to different types of paper flowers and their uses in decoration. Students were guided step-by-step on how to create paper flowers using colored paper, scissors, glue, and other basic materials.

Various techniques such as folding, cutting, and shaping were demonstrated. Students actively participated and created a variety of beautiful paper flowers like roses, lotuses, and daisies.

Participation

A large number of students enthusiastically took part in the activity. They worked individually and in groups, showcasing teamwork and creativity. Faculty members supervised and guided the students throughout the session.

Outcome of the Activity

The activity was highly successful as students:

- Learned new crafting techniques
- Improved their concentration and patience
- Expressed their creativity effectively
- Developed an appreciation for handmade art

Conclusion

The paper flower making activity was both educational and enjoyable. It provided students with a platform to explore their artistic talents and engage in a productive creative process. Such activities should be conducted regularly to promote holistic development among students.



paper flower bokes

Introduction

An art and craft activity on paper flower boke making was organized at Telangana Tribal Girls Welfare Residential Degree College to encourage creativity and hands-on learning among students. The activity aimed to develop artistic skills and promote the use of eco-friendly materials.

Objectives of the Activity

The main objectives of this activity were:

- To enhance creativity and imagination among students
- To develop fine motor and crafting skills
- To encourage eco-friendly practices through paper reuse
- To provide a fun and engaging learning experience

Description of the Activity

The activity began with a demonstration on how to make paper baskets using colored paper, newspapers, glue, and scissors. Students were guided through steps such as folding, weaving, cutting, and shaping paper into attractive baskets.

Different styles of baskets were introduced, including simple folded baskets and decorative woven designs. Students actively participated and created unique and colorful paper baskets, showcasing their creativity and innovation.

Participation

Many students enthusiastically took part in the activity. They worked both individually and in groups, sharing ideas and helping each other. Faculty members supervised and guided the students throughout the session.

Outcome of the Activity

The activity resulted in:

- Improved crafting and creative skills
- Better concentration and patience among students
- Increased awareness about eco-friendly art practices
- Development of teamwork and cooperation

Conclusion

The paper basket making activity was successful and enjoyable. It provided students with an opportunity to explore their creativity and learn new crafting techniques. Such activities play an important role in the overall development of students and should be conducted regularly.



wall hanging preparation

Introduction

An art and craft activity on wall hanging preparation was conducted at Telangana Tribal Girls Welfare Residential Degree College to encourage students to explore their creativity and develop artistic skills. The activity focused on creating decorative wall hangings using simple and eco-friendly materials.

Objectives of the Activity

The objectives of the activity were:

- To enhance creativity and artistic expression
- To develop crafting and designing skills
- To promote the use of eco-friendly and reusable materials
- To encourage innovative thinking among students

Description of the Activity

The activity began with a demonstration by the instructor on how to prepare wall hangings using materials such as colored paper, cardboard, threads, beads, fabric pieces, and glue. Students were taught techniques like cutting, folding, assembling, and decorating.

Participants created a variety of wall hangings with different designs, including traditional, modern, and theme-based patterns. The session was interactive, and students were encouraged to experiment with colours and designs.

Participation

A large number of students actively participated in the activity. They showed great enthusiasm and worked both individually and in groups. Teachers provided guidance and support throughout the process.

Outcome of the Activity

The activity helped students:

- Improve their creative and artistic abilities
- Learn new crafting techniques
- Develop patience and concentration
- Gain confidence in their creative skills

Conclusion

The wall hanging preparation activity was successful and engaging. It provided a platform for students to showcase their creativity and learn practical craft skills. Such activities contribute significantly to the overall personality development of students and should be encouraged regularly.



painting

Introduction

An art and craft activity on drawing and painting was conducted at Telangana Tribal Girls Welfare Residential Degree College to encourage students to express their creativity and imagination through art. The activity aimed to develop artistic skills and promote interest in visual arts.

Objectives of the Activity

The main objectives were:

- To enhance creativity and imagination
- To develop drawing and painting skills
- To encourage self-expression through art
- To improve concentration and observation skills

Description of the Activity

The session began with a brief introduction to basic drawing and painting techniques such as sketching, shading, coloring, and composition. Students were provided with materials like drawing sheets, pencils, erasers, and colors.

Participants created drawings based on various themes such as nature, environment, social awareness, and daily life. They used different coloring techniques including crayons, watercolors, and sketch pens to complete their artwork.

Participation

A large number of students actively participated in the activity with great enthusiasm. They worked individually and expressed their ideas creatively. Teachers guided and encouraged the students throughout the activity.

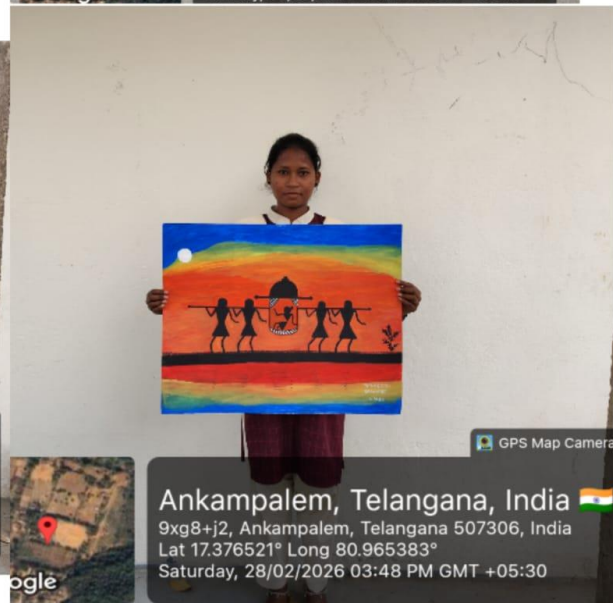
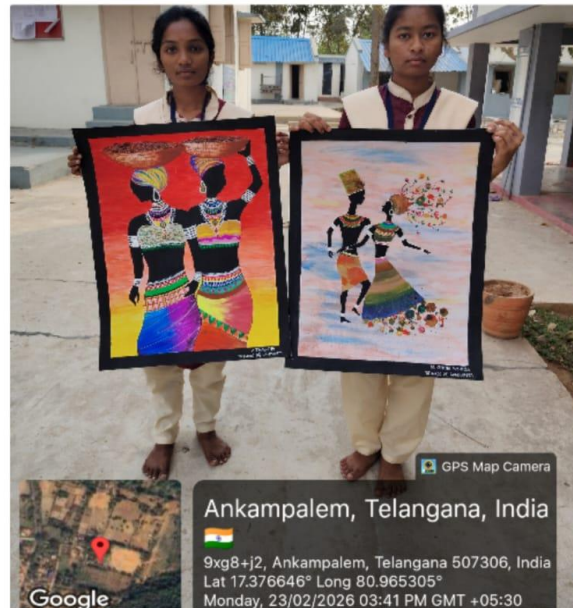
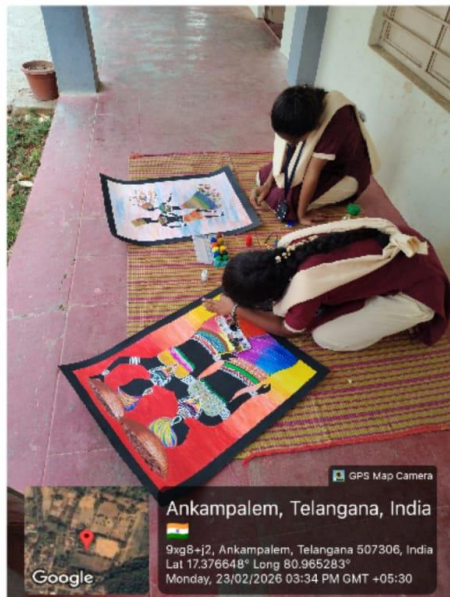
Outcome of the Activity

The activity helped students to:

- Improve their artistic and creative skills
- Develop confidence in expressing their ideas
- Enhance focus and patience
- Appreciate the value of art and creativity

Conclusion

The drawing and painting activity was highly successful and enjoyable. It provided students with a wonderful platform to showcase their talents and creativity. Such activities should be organized regularly to support the overall development of students.



wool doll making

Introduction

An art and craft activity on wool doll making was conducted at Telangana Tribal Girls Welfare Residential Degree College to encourage students to explore their creativity and learn new crafting techniques. The activity focused on creating handmade dolls using wool and other decorative materials.

Objectives of the Activity

The objectives of the activity were:

- To develop creativity and imagination
- To enhance crafting and design skills
- To promote the use of simple and low-cost materials
- To encourage patience and concentration

Description of the Activity

The activity began with a demonstration on how to prepare wool dolls using wool threads, cardboard, scissors, beads, and glue. Students were guided step-by-step in wrapping, tying, cutting, and shaping the wool to form doll structures.

Participants decorated their dolls with beads, ribbons, and fabric pieces to give them a unique and attractive appearance. Different styles and designs of wool dolls were created, reflecting the creativity of the students.

Participation

Many students actively participated in the activity with enthusiasm. They worked individually as well as in groups, sharing ideas and helping each other. Teachers provided continuous guidance and support throughout the session.

Outcome of the Activity

The activity helped students to:

- Learn new craft techniques
- Improve their creativity and fine motor skills
- Develop patience and focus
- Gain confidence in their artistic abilities

Conclusion

The wool doll making activity was successful and enjoyable. It provided a platform for students to showcase their creativity and develop practical craft skills. Such activities play an important role in the overall development of students and should be encouraged regularly.



photo booth making

An art and craft activity on photo booth making was organized at Telangana Tribal Girls Welfare Residential Degree College to encourage creativity and teamwork among students. The activity focused on designing and preparing decorative photo booths using simple craft materials.

Objectives of the Activity

The main objectives were:

- To enhance creativity and innovation
- To develop teamwork and coordination
- To promote the use of eco-friendly materials
- To provide a fun and engaging creative experience

Description of the Activity

The activity began with a demonstration on how to design and create a photo booth using materials such as cardboard, colored paper, fabric, balloons, flowers, and decorative items. Students were guided on cutting, assembling, and decorating the booth frame.

Participants worked in groups to create attractive and theme-based photo booths. They used creative ideas like festival themes, nature designs, and cultural decorations. The booths were colorful and well-designed, showcasing the artistic skills of the students.

Participation

A large number of students actively participated in the activity. They worked collaboratively in groups, sharing ideas and responsibilities. Teachers guided and supported the students throughout the activity.

Outcome of the Activity

The activity helped students to:

- Improve their creative and designing skills
- Develop teamwork and cooperation
- Learn planning and execution of a project
- Gain confidence in their creative abilities

Conclusion

The photo booth making activity was successful and enjoyable. It provided students with an opportunity to express their creativity and work together as a team. Such activities contribute to the overall development of students and should be encouraged regularly.



Welcome Baby Doll Making

Introduction

An art and craft activity on “Welcome Baby Doll Making” was conducted by the students of Telangana Tribal Girls Welfare Residential Degree College. The activity aimed to encourage creativity and provide hands-on experience in making decorative items for welcoming newborns.

Objectives of the Activity

The main objectives were:

- To develop creativity and artistic skills
- To encourage innovative thinking
- To promote the use of simple and eco-friendly materials
- To enhance patience and concentration

Description of the Activity

The activity began with a demonstration on how to prepare a welcome baby doll using materials such as wool, cloth, cotton, cardboard, ribbons, beads, and glue. Students were guided step-by-step in shaping the doll, designing the dress, and decorating it attractively.

Participants created beautiful baby dolls with welcome messages, using colorful materials and creative designs. Some students added decorative elements like flowers, name tags, and themed backgrounds to enhance the appearance of the dolls.

Participation

Many students actively participated in the activity with great enthusiasm. They worked individually and also collaborated in groups, sharing ideas and helping each other. Teachers provided guidance and support throughout the session.

Outcome of the Activity

The activity helped students to:

- Improve their creativity and crafting skills
- Learn new techniques in doll making
- Develop patience and attention to detail
- Gain confidence in their artistic abilities

Conclusion

The “Welcome Baby Doll Making” activity was successful and enjoyable. It provided students with an opportunity to showcase their creativity and learn practical craft skills. Such activities contribute to the overall development of students and should be encouraged regularly.





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ACADAMIC YEAR 2024-25

ART AND CRAFT

Painting on Glass

Introduction

Glass painting is a beautiful form of artistic expression that involves painting on the surface of glass using various techniques and materials. This art form has a long history and is still practiced today in different parts of the world. It has gained popularity due to its unique aesthetic appeal, where light plays a vital role in creating vibrant and dynamic effects. This report aims to introduce the concept of glass painting to the students of TTWRDC Dammaapeta and guide them through the basic techniques and tools required for this art form.

History of Glass Painting

Glass painting dates back to ancient times, with evidence of its use in Egypt, India, and Europe. In medieval Europe, stained glass windows became an important part of church architecture, often depicting religious scenes. In the 19th and 20th centuries, glass painting saw a revival, particularly in India, where artists began to experiment with new techniques, using glass as a medium for smaller, decorative artworks.

Types of Glass Painting

- 1. Reverse Glass Painting:**
 - In this technique, the painting is done on the back side of the glass, which is then viewed from the front. This style allows the artist to work on detailed designs with a more controlled approach, as the colors are layered in reverse order.
- 2. Front Glass Painting:**
 - This technique involves painting directly on the surface of the glass, where the image is created from the front. It's often used for creating transparent, vibrant designs, and the glass surface adds a sense of dimension and light play.
- 3. Stained Glass:**

- Stained glass involves using colored glass pieces joined together with lead or copper. This method is most commonly used for windows and larger installations, creating breathtaking designs that interact beautifully with natural light.

Materials Required for Glass Painting

1. **Glass Surface:** A clear or frosted glass panel is ideal for painting.
2. **Glass Paint:** Special paints designed for glass surfaces. These are available in transparent, opaque, or metallic finishes.
3. **Brushes:** Fine-tipped brushes for detailed work and broad brushes for larger areas.
4. **Outliner (Pen or Liquid):** Used to create the outline of designs, often in a black or gold color.
5. **Palette:** To mix paints, especially when blending different shades.
6. **Thinner:** Used for cleaning brushes and adjusting the consistency of the paint.
7. **Stickers or Stencils (optional):** Can be used to transfer or guide designs onto the glass surface.

Techniques of Glass Painting

1. **Design Transfer:**
 - First, the design is sketched on a piece of paper. If working with reverse glass painting, the design is then placed under the glass.
 - For front glass painting, the design is drawn directly onto the glass using a light pencil or tracing paper.
2. **Outlining:**
 - Using a liquid outliner or black glass paint, the artist outlines the design. This creates a boundary for the paint and gives the artwork structure. It's important to let the outline dry before moving on to the next step.
3. **Coloring:**
 - Once the outline is dry, colors are filled in using glass paint. Layers of colors are added, depending on the technique used. For reverse glass painting, the artist adds color from the back of the glass. For front glass painting, the color is applied on the front.

Benefits of Glass Painting for Students

1. **Creative Expression:**
 - Glass painting offers students a medium through which they can express their creativity. The transparency of glass allows them to explore light and color, creating unique and visually striking works of art.
2. **Development of Fine Motor Skills:**
 - Working with brushes and delicate designs helps students improve their hand-eye coordination and fine motor skills.
3. **Stress Relief and Focus:**
 - Painting on glass can be a calming activity that allows students to focus on the task at hand, reducing stress and improving concentration.

Conclusion

Glass painting is an exciting and creative art form that provides numerous opportunities for students at TTWRDC Dammaapeta to explore their artistic potential. By learning the techniques involved and experimenting with different styles, students can develop valuable skills in painting, design, and craftsmanship. With dedication and practice, they can create beautiful works of art that combine the magic of glass with vibrant color and intricate designs.



ACADAMIC YEAR 2024-25

ART AND CRAFT

Tree Wall Decoration

Introduction

Tree wall decoration is a creative and impactful way to combine art with environmental awareness. It can inspire students to think critically about nature and conservation, while simultaneously beautifying their learning environment. This report focuses on implementing a tree wall decoration project for the students of Telangana Tribal Welfare Residential Degree College (TTWRDC) in Dammapeta. The goal of this initiative is to create an interactive and educational art installation that connects the students with nature.

Objectives of the Project

The primary objectives of the tree wall decoration project are:

1. **Promote Environmental Awareness:** To inspire students to appreciate the importance of trees and environmental sustainability.
2. **Enhance Aesthetic Appeal:** To transform a wall or common space into a visually appealing and thought-provoking artwork.
3. **Foster Creativity:** Encourage students to participate in the design and creation of the tree wall, nurturing their artistic and collaborative skills.
4. **Celebrate Local Flora and Fauna:** Highlight indigenous trees and plant life, fostering pride in the local ecosystem.

Project Design and Execution

1. **Concept Development:** The design concept will center around a tree motif, symbolizing growth, resilience, and the interconnectedness of all living things. The artwork will incorporate elements such as:
 - **Tree Trunks:** Depicted in various styles, some realistic and others abstract, to give students a broader view of artistic interpretations.
 - **Branches and Leaves:** Hand-painted or crafted using mixed media, including natural materials like dried leaves or recycled paper, making the design eco-friendly.
 - **Wildlife:** Birds, insects, and small animals that depend on trees for survival could be included, serving as a reminder of biodiversity.
 - **Cultural Elements:** Integration of tribal or local motifs, representing the community's heritage and connection to nature.
2. **Materials:**

- **Paints:** Eco-friendly, non-toxic paints, to ensure safety for students and environmental sustainability.
 - **Recycled Materials:** Recycled paper, fabric, and other materials for creating textured elements like leaves or fruits.
 - **Natural Objects:** Leaves, twigs, or bark can be used to enhance the authenticity and organic feel of the design.
 - **Wooden Frames or Boards:** These can be used to support the artwork, ensuring longevity and stability of the decorations.
3. **Student Participation:**
- Students will be actively involved in the process, from brainstorming ideas to physically creating portions of the tree wall decoration.
 - Workshops and training sessions will be held to teach students the necessary techniques, including painting, crafting with recycled materials, and understanding eco-art.
4. **Location:** The wall decoration will be positioned in a high-visibility area, such as the main hall or a common space, where students gather. This will ensure that the artwork becomes a part of daily life, constantly reminding the students of their connection to the environment.

Educational and Social Impact

1. **Environmental Education:** Through the project, students will gain a deeper understanding of the importance of trees in the ecosystem. Educational signage or QR codes can be added to the wall, linking students to online resources about tree conservation, sustainable practices, and the role of forests in mitigating climate change.
2. **Community Engagement:** This project provides an opportunity for the TTWRDC community to come together for a shared cause. Students, faculty, and staff can collaborate, fostering a sense of unity and belonging within the school. In addition, involving local artisans or environmental groups may add a collaborative and supportive dimension to the project.
3. **Boosting Creativity and Teamwork:** The collaborative nature of this project will encourage students to work together towards a common goal. This promotes teamwork, problem-solving, and the development of creative skills, all of which are valuable in both academic and personal growth.

Conclusion

The tree wall decoration project at TTWRDC Dammapeta presents a valuable opportunity to engage students in an environmentally-conscious and creative initiative. By combining artistic expression with environmental education, the project aims to inspire the students to appreciate

nature and take an active role in conservation efforts. With careful planning, execution, and collaboration, this project can become a lasting symbol of the students' commitment to sustainability and creativity.



ART AND CRAFT

Glass Craft

Introduction

Glass craft is an ancient and versatile form of artistic expression that utilizes glass as the primary material. It includes a variety of techniques such as glass blowing, glass fusing, glass painting, and stained glass creation. This craft is popular in both functional and decorative items, from glassware and jewelry to artistic installations. For students at TTWRDC Dammapeta, learning glass craft can offer valuable creative and practical skills, fostering both artistic talent and the potential for entrepreneurship.

History of Glass Craft

The history of glass crafting dates back to ancient civilizations, with the earliest evidence found in Mesopotamia around 3500 BCE. The craft spread through Egypt and the Roman Empire, where techniques like glass blowing and glass casting were perfected. In the Middle Ages, stained glass windows became an important feature of churches and cathedrals. By the 19th and 20th centuries, glass craft evolved into an art form, with artists exploring new techniques and styles. Today, glass crafting is a widely practiced craft worldwide.

Benefits of Glass Craft

1. **Creative Expression:** Glass craft allows students to express their creativity in a tangible form, which can be an outlet for personal ideas and artistic vision.
2. **Skill Development:** It helps develop hand-eye coordination, fine motor skills, and an understanding of material properties.
3. **Career Opportunities:** Students who gain expertise in glass craft can pursue careers in design, manufacturing, or even start their own businesses.
4. **Therapeutic Benefits:** Crafting with glass can serve as a therapeutic activity, promoting relaxation and focus, especially in stressful environments.

Materials Required for Glass Craft

- **Glass Sheets:** Clear, colored, or frosted glass sheets for various techniques.
- **Tools:** Glass cutting tools, pliers, tongs, molds, kilns, and soldering tools.
- **Supplies:** Lead came for stained glass, glass frit for fusing, and glass paint for decoration.
- **Safety Equipment:** Gloves, goggles, and protective clothing to handle hot materials and avoid injury.

Conclusion

Glass craft is a fascinating and valuable art form with a rich history and a broad range of techniques. It offers both artistic and practical benefits, fostering creativity, skill development,

and potential career pathways. For students at TTWRDC Dammapeta, engaging in glass crafting could enhance their artistic abilities, contribute to cultural enrichment, and provide opportunities for future endeavors in the field.

By incorporating glass craft into their curriculum, TTWRDC can empower students to explore their creative potential and acquire a craft that can be both personally fulfilling and economically viable



Poola Jada making

Introduction

An art and craft activity on Poola Jada making was conducted by the students of Telangana Tribal Girls Welfare Residential Degree College. Poola Jada is a traditional floral hair decoration widely used in South Indian culture, especially during festivals and celebrations. The activity aimed to promote cultural awareness along with creativity.

Objectives of the Activity

The main objectives were:

- To encourage creativity and artistic expression
- To promote awareness of traditional art forms
- To develop crafting and designing skills
- To enhance patience and concentration

Description of the Activity

The activity began with a demonstration on how to prepare Poola Jada using artificial flowers, threads, ribbons, beads, and decorative materials. Students were guided step-by-step in arranging the flowers in a pattern and tying them neatly to create an attractive hair decoration.

Participants designed colorful and beautiful Poola Jadas with different patterns and styles. Some students incorporated innovative designs by combining traditional and modern decorative elements.

Participation

A large number of students actively participated in the activity with great enthusiasm. They worked both individually and in groups, sharing ideas and supporting each other. Teachers guided the students throughout the activity.

Outcome of the Activity

The activity helped students to:

- Learn traditional craft techniques
- Improve their creativity and fine motor skills
- Develop patience and attention to detail
- Gain appreciation for cultural art forms

Conclusion

The Poola Jada making activity was successful and engaging. It provided students with an opportunity to explore traditional art and showcase their creativity. Such activities help in preserving cultural heritage and should be encouraged regularly.





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ACADAMIC YEAR 2023-24

ART AND CRAFT

Teacup Hangings

Introduction

Tea cup hangings are an innovative and visually captivating form of home decor that involves suspending tea cups (or other similar objects) from threads or wires. This concept has evolved into a creative art form that adds charm and whimsy to interiors, often seen in cafes, festivals, or as part of personal art projects. This report will explore the concept of tea cup hangings, their creation, and their use as part of decor and artistry.

The Concept and Artistry Behind Tea Cup Hangings

The idea of tea cup hangings is rooted in the exploration of ordinary objects in extraordinary contexts. The delicate, fragile nature of tea cups, paired with the suspension effect, creates a sense of floating magic or dream-like quality. The placement of these cups can evoke different moods, ranging from peaceful and serene to playful and whimsical.

Key Features:

1. **Suspension Mechanism:** Tea cups are attached to strings or wires, allowing them to dangle freely in mid-air.
2. **Design Variations:** The arrangement can be simple, with one or two cups, or complex, with multiple cups in an intricate pattern.
3. **Decorative Additions:** Lights, beads, or flowers can be added to enhance the visual appeal and make the tea cup hangings more vibrant.

Types of Tea Cup Hangings

1. **Single Tea Cup Hangs:** A single tea cup may be hung from the ceiling or a tree branch, often used as a focal point in a room or a garden.

2. **Multi-Cup Displays:** Multiple tea cups are arranged in a cascading or spiral formation, often forming part of larger, more elaborate decor installations.
3. **Tea Cup Chandelier:** A more elaborate version, where tea cups are used to create a chandelier-like hanging, often incorporating additional elements like fairy lights or ribbons.

Significance and Impact of Tea Cup Hangings

The unique aspect of tea cup hangings is their ability to transform a simple, everyday object into an item of beauty and intrigue. The gentle suspension of the tea cups captures the viewer's attention and makes the installation appear light, delicate, and dreamlike.

Tea cup hangings are also a creative way to repurpose old or unused cups, turning them into art rather than letting them collect dust in a cupboard. This is an example of upcycling, a popular trend in modern decor.

Conclusion

Tea cup hangings offer a perfect blend of creativity, artistry, and practicality. Whether used as part of event decorations or as a decorative feature in homes, they bring a unique charm and can transform any space. By exploring this art form, students can learn not only about the creative process but also about the value of everyday objects in artistic expression.



Making a Tree with Tablet Sheets

Introduction: The activity of making trees using tablet sheets was designed to engage students of the Telangana Tribal Welfare Residential Degree College (TTWRDC) Dammapeta in a creative and environmentally conscious project. This report outlines the purpose, procedure, and outcome of the activity. The goal was to combine the concept of environmental awareness with hands-on learning, using simple materials to construct a tree that would help foster creativity and teamwork among students.

Objectives:

1. **Promote Creativity:** Encourage students to explore their creativity by crafting a tree from tablet sheets, an unconventional material.
2. **Environmental Awareness:** Emphasize the importance of trees in maintaining ecological balance.
3. **Teamwork and Collaboration:** Foster a sense of teamwork by working in groups to complete the project.
4. **Skill Development:** Enhance fine motor skills, artistic expression, and resourcefulness in using recycled materials.

Materials Required:

- Tablet sheets (used or waste sheets)
 - Glue (fevicol or any strong adhesive)
 - Scissors
 - Colored markers/pens
 - Construction paper (green and brown for leaves and trunk)
 - Paper clips (optional for shaping)
 - Decorative items like buttons, ribbons, or beads (optional)
 - Staplers or pins (for joining parts)
- For branches, take smaller pieces of tablet sheets and fold them into simple shapes or curl them to mimic branches.
 - Leaves can be created by cutting out leaf shapes from construction paper or the tablet sheets themselves. Green colored paper or markers can be used to add color to the leaves, representing different seasons (spring, summer, etc.).
 - Students can add decorative elements like buttons for flowers, beads for fruits, or ribbons to give the tree a more festive or creative appearance.
2. **Final Adjustments:**
 - Once all the parts are assembled, give the tree a final inspection. Ensure that all parts are securely attached, and the tree stands firm.
 - After completing the tree, students can display their work in a common area within the school. Each group can present their tree and explain the design, colors, and materials used.

Outcome:

- **Creativity and Engagement:** The students actively participated in the project, showcasing their creativity in designing and building the tree.
- **Awareness of Environmental Issues:** Through the hands-on activity, students were able to connect with the concept of nature and trees. This encouraged a better understanding of the ecological importance of trees.
- **Teamwork and Collaboration:** The group dynamics and teamwork fostered among the students helped them learn to work together effectively.

Conclusion: The project of making a tree with tablet sheets was a valuable educational activity for the students of TTWRDC Dammapeta. It not only sparked creativity and environmental awareness but also enhanced students' ability to work together and use recyclable materials effectively. The outcome was successful, as students learned both artistic and practical skills through the process. Such activities should be continued in the future to promote sustainability, creativity, and teamwork among students.





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ACADAMIC YEAR 2023-24

ART AND CRAFT

Craft with Broken mirrors

Introduction:

Crafting with broken mirrors is an innovative and creative way to recycle old, damaged mirrors while creating beautiful, reflective pieces of art. This technique blends creativity, sustainability, and traditional craft methods. Students at TTWRDC, Dammamet, participated in a workshop designed to help them understand how broken mirrors can be used in various craft projects. The primary aim was to promote sustainability, enhance artistic skills, and encourage the use of everyday materials to create something useful and beautiful.

Objectives of the Workshop:

- To teach students how to use broken mirrors in creative craft projects.
- To emphasize the importance of recycling and sustainable practices.
- To develop hand-eye coordination, patience, and attention to detail.
- To inspire students to incorporate traditional and modern crafting techniques in their projects.

Materials Used:

The students worked with several materials during the workshop:

- **Broken Mirror Pieces:** Carefully cut pieces of broken mirrors, ensuring they are safe to handle.
- **Base Material:** Cardboard, wooden boards, or cloth for mounting the mirrors.
- **Adhesives:** Strong glue or mirror cement to attach the mirror pieces securely.
- **Decorative Elements:** Beads, sequins, fabric, and paint for embellishing the final design.
- **Tools:** Scissors, rulers, safety gloves, and protective eyewear for safety during handling.

Benefits of the Craft:

- **Promotes Sustainability:** By reusing broken mirrors, students contributed to reducing waste and learned how to make use of materials that would otherwise be discarded.
- **Enhances Creativity:** The use of broken mirrors as a medium allowed students to think outside the box, combining fragments to form beautiful designs.
- **Improves Fine Motor Skills:** The careful placement of mirror pieces helped improve students' fine motor skills and hand-eye coordination.
- **Boosts Self-Expression:** Each student's design was unique, reflecting their individual artistic style and vision.

Conclusion:

The "Craft with Broken Mirrors" workshop at TTWRDC Dammapeta successfully introduced students to a new form of artistic expression that emphasizes creativity, sustainability, and craftsmanship. The students not only learned a valuable skill but also understood the importance of reusing materials and contributing to the environment through their craft. The workshop was a fun and enriching experience, giving students the opportunity to explore their artistic potential while being mindful of resource conservation.





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ACADAMIC YEAR 2022-23

ART AND CRAFT

Photo Frames with Cardboards

1. Introduction This report focuses on the creation and use of photo frames made with cardboard by students of the Telangana Tribal Welfare Residential Degree College (TTWRDC), Dammapeta. The project aims to combine creativity, sustainability, and skill-building while promoting the importance of recycling and using locally available materials. The students were tasked with designing and creating functional and aesthetic photo frames out of cardboard, offering a hands-on learning experience in both arts and environmental awareness.

2. Objective The primary objective of this activity was to encourage the students to:

- Develop practical skills through DIY (Do-It-Yourself) projects.
- Foster creativity and design thinking.
- Understand the importance of using sustainable materials like cardboard.
- Create functional products (photo frames) that have artistic value and can be used in everyday life.

3. Materials Used For the project, the following materials were used:

- **Cardboard:** The primary material used for constructing the frame structure. Cardboard is lightweight, easy to manipulate, and can be sourced locally at low cost.
- **Glue and Tape:** Used for assembling the parts of the frame together.
- **Rulers and Scissors:** For measuring and cutting cardboard accurately.
- **Paints, Markers, and Decorative Materials:** These were used to enhance the visual appeal of the frames, making them more personalized and visually interesting.
- **Photographs:** The frames were designed to hold personal or printed photos, allowing students to connect their craft to real-world applications.

Conclusion The photo frame project at TTWRDC Dammapeta was a resounding success in terms of skill development, creativity, and sustainability awareness. The students enjoyed the hands-on activity, which not only helped them develop technical skills but also encouraged them to think outside the box and utilize simple, sustainable materials for practical purposes. The project also fostered teamwork and the ability to adapt and solve challenges with available resources.





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ACADAMIC YEAR 2022-23

ART AND CRAFT

Environmental Painting

Introduction

Environmental painting is an art form that reflects the natural world, focusing on the relationship between human beings and the environment. It emphasizes the beauty, importance, and preservation of nature through visual expression. For students at the TTWRDC (Telangana Tribal Welfare Residential Degree College) in Dammapeta, exploring environmental painting can foster a deeper understanding of the local ecosystem, raise awareness about environmental issues, and encourage the preservation of their surroundings.

This report provides an overview of the concept of environmental painting, its significance, and how it can inspire students at TTWRDC Dammapeta to engage with environmental issues in a creative way.

What is Environmental Painting? Environmental painting uses the medium of visual art to communicate messages about nature, ecology, and environmental protection. These paintings may depict various themes, such as:

- **Nature's Beauty:** Paintings that capture landscapes, forests, rivers, and wildlife.
- **Environmental Threats:** Artworks that raise awareness about issues like pollution, deforestation, and climate change.
- **Conservation:** Representations of efforts to conserve wildlife, water, and forests.
- **Sustainable Living:** Art that highlights the importance of sustainable lifestyles, renewable energy, and eco-friendly practices.

Through environmental paintings, artists can express their feelings about nature and environmental concerns, prompting viewers to reflect on their role in preserving the planet.

1. students learn more about sustainability, conservation, and biodiversity.

Conclusion

Environmental painting is not only a form of artistic expression but also a potent tool for advocacy and education. For students at TTWRDC Dammampeta, engaging in environmental painting can help them better understand their role in protecting and preserving the environment. By raising awareness about the region's unique natural resources and pressing environmental issues, these students can become ambassadors for change in their community.





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ACADAMIC YEAR 2021-22

ART AND CRAFT

Cardboard name Plate Preparation

1. Introduction

The objective of this activity was to help the students of TTWRDC Dammameta prepare personalized name plates using cardboard as a medium. This initiative aimed to foster creativity, enhance practical skills, and provide students with a hands-on experience of crafting simple yet effective items. The project also aimed to improve the students' understanding of material handling and design techniques. It encouraged teamwork, and resourcefulness, and promoted a sense of individuality by allowing students to customize their name plates according to their preferences.

2. Objective

The primary objectives of the cardboard name plate preparation project are as follows:

- **Creativity:** To encourage students to think creatively and design their own personalized name plates.
- **Skill Development:** To enhance the students' practical skills in crafting and decorating.
- **Teamwork:** To encourage collaboration among students in a group setting.
- **Personalization:** To allow students to create something unique to represent themselves in a classroom or dormitory.

3. Materials Required

The following materials were used for the preparation of cardboard name plates:

- **Cardboard Sheets:** The base material for the name plates.
- **Scissors/Crafts Knife:** For cutting the cardboard into the required shape and size.
- **Rulers and Markers:** For measuring, drawing straight lines, and creating designs.
- **Colored Papers/Decorative Items:** Used for adding design elements, borders, or backgrounds to the name plate.

- **Glue/Adhesive:** To stick decorations and other components onto the cardboard.
- **Paints/Markers:** For adding color and text to the name plate.
- **Ribbons/Threads:** For creating hanging or decorative features (optional).

4. Steps for Name Plate Preparation

The process of preparing the cardboard name plate was divided into the following stages:

- **Stage 1: Design Planning**
 - Students were given time to think about how they wanted their name plates to look. Some students chose simple designs with their names written clearly, while others incorporated drawings, patterns, or symbols that reflected their interests or personality.
- **Stage 2: Cardboard Cutting**
 - Once the design was finalized, students measured the size of their name plates using rulers and marked the dimensions on the cardboard sheets. Using scissors or craft knives, they carefully cut out the name plate in the desired shape, often rectangular or circular.
- **Stage 3: Decoration**
 - After cutting the name plates, students decorated them. They used colored papers, markers, and paints to create vibrant borders or add patterns. Some students chose to decorate their plates with images, flowers, or other motifs they felt represented them.
- **Stage 4: Writing Names**
 - The primary purpose of the name plate was to display the student's name clearly. Using markers or paints, the students wrote their names in bold, easy-to-read letters. They sometimes added additional text, such as their favorite quotes or values they believe in.
- **Stage 5: Final Touches**
 - Students then added final touches like glitter, stickers, or small decorations to enhance the visual appeal of the name plate. Some students used ribbons or threads to create a hanging loop so the name plate could be easily displayed in the classroom or dormitory.

5. Challenges Faced

During the preparation of the name plates, the students encountered a few challenges:

- **Time Management:** Some students initially struggled with completing the task on time, as it required multiple steps.
- **Material Constraints:** There were limited resources, such as colored papers or paints, so students had to be creative with what they had.
- **Precision in Cutting:** Some students found it difficult to cut the cardboard precisely, especially when dealing with intricate designs.
- **Design Limitations:** Some students initially faced difficulties in executing their ideas due to the complexity of their designs or lack of experience with crafting.

6. Outcomes and Results

The final name plates were a reflection of the students' creativity and effort. Most students successfully created personalized name plates that they were proud of. The activity provided an opportunity for students to:

- Showcase their artistic and crafting skills.
- Personalize their space with their unique creations.
- Experience teamwork in helping each other with design and assembly.
- Develop problem-solving skills when facing challenges like design flaws or material constraints.

7. Conclusion

The cardboard name plate preparation project at TTWRDC Dammapeta successfully achieved its objectives of enhancing creativity, improving practical skills, and fostering individuality among students. Despite facing some challenges, the students demonstrated remarkable resourcefulness and commitment to completing the task. The final outcome, which was a variety of personalized name plates, reflected the creativity and talent of the students involved. This project also helped build a sense of pride and belonging among students, as they were able to display their customized name plates in the classroom or dormitory.

Wall Hangings with Wool

1. Introduction

Wall hangings made with wool are a creative and functional art form that has been used for centuries to enhance the aesthetic appeal of indoor spaces. These wall hangings can be made in various styles, sizes, and designs, using a variety of techniques. Wool, being a versatile and durable material, is perfect for crafting intricate and durable wall art.

This report focuses on the use of wool to create wall hangings, offering students at TTWRDC Dammapeta an opportunity to learn and explore the artistic process. It covers the basic techniques, benefits, and ideas for using wool in creating beautiful wall hangings that reflect cultural creativity and individual expression.

2. Importance of Wool Wall Hangings

- **Aesthetic Appeal:** Wool wall hangings can bring warmth, color, and texture to any room. They are ideal for modern, traditional, or even bohemian-style decor.
- **Sustainability:** Wool is a natural, renewable, and biodegradable material. Using wool for crafting is an environmentally friendly choice.

- **Cultural Significance:** Many cultures around the world have used wool in art and craftwork for generations, and wool wall hangings can reflect cultural heritage and storytelling.
- **Therapeutic Benefits:** Crafting with wool can be a relaxing and meditative activity, helping reduce stress and improving focus.

3. Materials Required

To make wool wall hangings, students at TTWRDC Dammapeta will need the following materials:

- **Wool:** Various colors and textures (e.g., thick yarn, thin thread, and textured wool) will be required.
- **Frame or Support:** A wooden frame, dowel rods, or any other support structure to hold the wool in place.
- **Scissors:** For cutting wool into appropriate lengths.
- **Needles:** For weaving or sewing the wool onto the support.
- **Beads, feathers, or other decorative items:** Optional elements to add creativity and visual interest to the wall hangings.

5. Steps to Make a Basic Wool Wall Hanging

1. **Select Wool Colors:** Choose the wool colors that reflect the desired design or theme for the wall hanging.
2. **Prepare the Frame:** Cut a piece of wooden dowel or a similar object to serve as the frame for the wall hanging.
3. **Cut the Wool:** Measure and cut wool into equal lengths for weaving, knotting, or creating tassels.
4. **Create the Design:** Begin weaving, knotting, or adding tassels to the wool. Experiment with different techniques for a variety of textures and patterns.
5. **Finish the Edges:** Once the design is complete, secure the wool by tying off any loose ends and trimming excess wool.
6. **Add Final Touches:** Enhance the wall hanging by adding decorative elements such as beads, feathers, or other embellishments.

6. Benefits of Learning Wool Wall Hanging Craft

- **Skill Development:** Students at TTWRDC Dammapeta will learn various crafting techniques that enhance their creativity and problem-solving skills.
- **Entrepreneurial Opportunities:** Learning the craft of wool wall hangings can lead to small-scale entrepreneurship, where students can create and sell their products.
- **Cultural Expression:** Through wool wall hanging creation, students can express themselves, tell stories, or represent their cultural heritage.
- **Therapeutic Value:** Working with wool can have therapeutic effects, offering relaxation and mental clarity while engaging in the creative process.

7. Conclusion

Creating wool wall hangings is an engaging and enjoyable craft that provides an opportunity for students at TTWRDC Dammapeta to develop new skills, express creativity, and gain knowledge about textile arts. By exploring different techniques such as macramé, weaving, and pom-pom making, students can create personalized and functional art pieces that add beauty to any space. The process of creating wool wall hangings also offers several benefits, including stress relief, skill-building, and the potential for entrepreneurship.

This craft has the potential to connect the students with traditional and modern art forms, contributing to their overall artistic development and appreciation for the versatility of wool as a material



ACADAMIC YEAR 2021-22

ART AND CRAFT

Cardboard Name Plate Preparation

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4. Steps for Name Plate Preparation

The process of preparing the cardboard name plate was divided into the following stages:

- **Stage 1: Design Planning**

- Students were given time to think about how they wanted their name plates to look. Some students chose simple designs with their names written clearly, while others incorporated drawings, patterns, or symbols that reflected their interests or personality.
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The final name plates were a reflection of the students' creativity and effort. Most students successfully created personalized name plates that they were proud of. The activity provided an opportunity for students to:

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ACADAMIC YEAR 2021-22

ART AND CRAFT

Paper name Craft Preparation

Date: January 2025

Prepared By: [Your Name]

College: TTWRDC Dammapeta

1. Introduction

The Telangana Tribal Welfare Residential Degree College (TTWRDC) at Dammapeta is committed to the holistic development of its students. Apart from academic excellence, the institution focuses on enhancing practical and vocational skills. Craft preparation is an essential part of this initiative, aiming to equip students with creative, entrepreneurial, and practical skills that can contribute to their personal and professional growth. The following report outlines the various aspects of craft preparation undertaken by the students, including the materials, techniques, and learning outcomes.

2. Objectives of Craft Preparation

- **Skill Development:** To nurture creativity and hands-on skills in students through craft-making activities.
- **Entrepreneurial Growth:** To enable students to explore the potential of crafts as a source of livelihood.
- **Cultural Awareness:** To promote the appreciation and preservation of traditional crafts, fostering a sense of pride and cultural identity.
- **Vocational Education:** To provide students with practical skills that could be applied in future employment or self-employment opportunities

3. Types of Crafts Covered

TTWRDC Dammapeta has introduced various crafts, taking into account the local culture and resources available. The major crafts explored by students include:

- **Handicrafts:**
 - **Wooden Crafts:** Students learn to carve, design, and shape wooden items such as sculptures, household décor, and toys.
 - **Stone Carving:** Techniques to shape stones into art objects and functional items are taught.
- **Textile Crafts:**
 - **Tie and Dye (Bandhani and Batik):** Students are trained in traditional dyeing techniques, creating vibrant fabrics used for garments and home décor.

- **Embroidery:** The basics of stitching, thread work, and decorative designs are taught to enhance the aesthetic appeal of clothing and accessories.
- **Paper Crafts:**
 - **Origami and Quilling:** Students are taught to fold paper into intricate shapes or roll paper into designs, creating decorative items and artwork.
 - **Handmade Paper Production:** Techniques to make paper from natural fibers, which can be used for various products like greeting cards, notebooks, and more.
- **Beadwork and Jewelry Making:**
 - **Bead Stringing and Embroidery:** Students create decorative jewelry pieces such as necklaces, bracelets, and earrings using beads, threads, and other materials.

4. Tools and Materials Used

The students at TTWRDC Dammapeta are provided with a range of tools and materials necessary for their craft preparation. Some of the common tools and materials include:

- **Wood Carving Tools:** Chisels, knives, and gouges.
- **Textile Materials:** Fabrics, dyeing agents, and embroidery threads.
- **Paper and Crafting Tools:** Colored paper, glue, quilling strips, scissors, and origami paper.
- **Beads and Jewelry Tools:** Beads, wires, pliers, and stringing materials.

These resources are sourced locally where possible, promoting sustainable and eco-friendly practices

Skill Development Process

The craft preparation process follows a structured approach, with a focus on gradual skill development:

- **Initial Training:** Students begin with basic craft techniques, guided by expert instructors. Sessions start with demonstrations and step-by-step instructions.
- **Practice Sessions:** After the initial training, students are given time for hands-on practice, encouraging them to develop their creativity and refine their skills.
- **Project Work:** Students are encouraged to create individual or group projects, which they can showcase during exhibitions or craft fairs.
- **Assessment and Feedback:** Regular assessments are conducted to evaluate the progress of students. Constructive feedback is given to help them improve.

Conclusion

The craft preparation initiative at TTWRDC Dammapeta is a vital part of the students' development, equipping them with skills that transcend the classroom. These crafts not only provide a sense of accomplishment and creativity but also open doors for entrepreneurship and cultural preservation. Moving forward, TTWRDC Dammapeta remains committed to enhancing this program and offering students more opportunities to excel in this field.





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ACADAMIC YEAR 2019-20

ART AND CRAFT

Wall Hanging Preparation

1. Introduction

This report highlights the preparation and creation of wall hangings by the students of the Telangana Tribal Welfare Residential Degree College (TTWRDC), Dammapeta. The project, aimed at promoting creativity and skill development among students, involved hands-on training in crafting beautiful and artistic wall hangings using various materials. The activity was undertaken as part of an extracurricular initiative to encourage the artistic expression of students while also fostering teamwork, innovation, and cultural awareness.

2. Objective

The primary objective of this activity was to:

- Promote creativity and design skills.
- Teach students about sustainable and innovative ways of utilizing available materials.
- Enhance practical knowledge of arts and crafts.
- Foster teamwork and collaborative efforts among students.
- Provide a platform for students to express their cultural and personal creativity.

3. Materials Used

The students were encouraged to use a variety of materials to create their wall hangings. Some of the key materials included:

- **Fabric** (for embroidery or patchwork).
- **Wood** (for frames or base structures).
- **Clay** (for creating decorative items or embellishments).
- **Beads** (for detailed decoration).
- **Threads and ribbons** (for weaving and stitching).
- **Paints** (acrylics, watercolors, and fabric paints).

- **Natural materials** such as leaves, seeds, and dried flowers for eco-friendly designs.

4. Process of Wall Hanging Creation

The process was divided into several stages:

Stage 1: Conceptualization and Design

- Students began by brainstorming ideas for their wall hangings, considering different themes such as nature, geometric patterns, traditional art forms, and abstract designs.
- They then sketched their ideas on paper to visualize the final product.

Stage 2: Material Selection

- Based on the design, students selected appropriate materials.
- They also learned about sustainable practices, choosing eco-friendly and reusable materials where possible.

Stage 3: Crafting the Wall Hanging

- Students used their creativity to cut, stitch, paint, and assemble the various materials. The crafting involved skills such as embroidery, weaving, macrame, and painting.
- For certain designs, students also integrated traditional motifs, representing their cultural heritage.

Stage 4: Final Touches

- Once the primary structure of the wall hanging was completed, students added embellishments like beads, buttons, and small decorative items to enhance the visual appeal.
- The wall hangings were then mounted on wooden frames or fabric, making them ready for display.

5. Learning Outcomes

The wall hanging preparation activity provided several learning outcomes:

- **Creative Expression:** Students were able to express their personal ideas and creativity through the medium of wall hangings.
- **Skill Development:** Students developed practical skills in arts and crafts, such as stitching, painting, and design techniques.
- **Teamwork:** Collaborative work allowed students to share ideas and assist each other, promoting a team-oriented environment.
- **Cultural Awareness:** The use of traditional art forms and cultural motifs helped students develop a deeper connection to their heritage.

- **Environmental Awareness:** The focus on eco-friendly materials raised awareness about sustainability in art and design.

6. Conclusion

The wall hanging preparation activity at TTWRDC Dammapeta was a great success. It provided students with an opportunity to enhance their creative and practical skills, foster teamwork, and develop a greater appreciation for both traditional and modern arts and crafts. The project not only helped the students express their creativity but also taught them valuable lessons in sustainable design. This initiative is an excellent example of how extracurricular activities can positively impact the overall development of students



Greeting Card Preparation

Location: TTWRDC Dammameta

Introduction: On January 6, 2025, students from the Telangana Tribal Welfare Residential Degree College (TTWRDC) in Dammameta participated in an engaging and creative activity—greeting card preparation. This initiative was organized to encourage students to express their artistic abilities and explore various aspects of craftsmanship while learning about the significance of greeting cards in communication, celebrations, and cultural exchange.

The activity brought together students from various streams, allowing them to work collaboratively and individually, fostering a sense of creativity and community spirit. Greeting card preparation is a fun and educational process, providing a platform for students to apply their creativity in designing visually appealing and meaningful messages.

Objective:

- To engage students in an artistic project that enhances their creative thinking.
- To promote teamwork and collaborative efforts.
- To raise awareness about the importance of greeting cards for various occasions like birthdays, festivals, and celebrations.
- To give students a hands-on experience in crafting personalized greeting cards.

Materials Used: The students utilized a variety of materials to create their greeting cards, including:

- **Cardboard and Paper:** For the base of the cards and to add texture and color.
- **Markers, Paints, and Sketch Pens:** To add color, patterns, and decorative elements.
- **Stickers and Stamps:** For embellishing and adding personalized designs.
- **Ribbons, Glitter, and Sequins:** To create a festive and decorative look.
- **Glue and Scissors:** For cutting shapes and sticking components together.
- **Brushes and Sponges:** For painting and applying textures.

Procedure:

1. **Designing the Card Layout:**
Students started by brainstorming ideas for the designs and themes of their greeting cards. They discussed various occasions such as birthdays, festivals, anniversaries, and greetings of goodwill.
2. **Card Construction:**
Students carefully selected different types of paper and cardboard to form the base of their greeting cards. They cut the paper into different shapes and sizes based on their design.
3. **Decorative Elements:**
After constructing the basic structure of the card, students used markers, stamps, and

embellishments to add personalized messages. Decorative techniques, such as doodling, coloring, and adding glitter, helped make the cards more visually attractive.

4. **Message Writing:**

Each card was then personalized with thoughtful messages. The students wrote their own wishes, greetings, or motivational quotes on the cards. This encouraged them to think creatively about how to convey emotions and express goodwill.

5. **Finishing Touches:**

The students completed their greeting cards by adding final touches, such as ribbons, beads, or sequins to make them festive and more eye-catching.





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ACADAMIC YEAR 2018-19

ART AND CRAFT

Paper Flower Making

Introduction:

The students of the **Telangana Tribal Welfare Residential Degree College (TTWDC)**, Dammapeta, recently participated in a **paper flower-making workshop**. The event aimed at enhancing the creative skills of students and providing them with an opportunity to explore artistic expressions using simple, accessible materials. The workshop, organized by the college's arts and crafts department, was part of an ongoing effort to introduce practical and vocational skills to students, equipping them with knowledge that could be applied in both personal and professional contexts.

Objective:

The primary objectives of the paper flower-making workshop were:

1. To encourage creativity and hands-on skills among students.
2. To offer an alternative form of artistic expression that students can use to relieve stress and improve their focus.
3. To introduce students to potential craft-related business opportunities, like selling paper flowers for decorative or event purposes.
4. To foster teamwork and collaboration as students worked together to create beautiful paper flower arrangements.

Event Details:

- **Date of Event:** January 2025
- **Location:** Telangana Tribal Welfare Residential Degree College (TTWDC), Dammapeta
- **Duration:** 3 hours
- **Facilitators:** A group of craft experts, including local artisans and faculty members of the college.

Workshop Structure:

The workshop was structured to cater to students with varying levels of prior crafting experience. It began with a brief demonstration of different techniques involved in paper flower making, followed by practical sessions where students were guided step-by-step in crafting their own flowers. The materials provided included colored papers, scissors, glue, floral tape, and other decorative items.

1. Introduction to Paper Flower Making:

- The facilitators explained the basic types of flowers that could be made from paper, such as roses, lilies, sunflowers, and tulips.
- They introduced the materials used, including various types of colored and textured papers suitable for different flower types.

2. Techniques and Methods:

- The students were taught several folding, cutting, and gluing techniques to shape the petals and leaves of the flowers.
- Special techniques for creating realistic-looking flowers, including layering paper and adding intricate details to mimic real petals, were also demonstrated.
- The use of floral wire and tape to create sturdy flower stems was explained.

3. Hands-on Activity:

- Students were given ample time to practice making their own flowers. They were encouraged to experiment with different colors and shapes.
- Facilitators provided individual guidance to students, helping them refine their technique and creativity.
- Students worked in small groups, exchanging ideas and assisting each other, fostering a spirit of collaboration and teamwork.

4. Display and Conclusion:

- At the end of the workshop, the students were asked to display their completed flowers.
- A mini-exhibition was held in the college, where students showcased their paper flowers in creative arrangements, demonstrating their skills and artistic vision.

Outcomes:

- **Creativity Boost:** Students showcased high levels of creativity, experimenting with various flower designs and unique color combinations.
- **Skill Development:** Many students expressed an interest in continuing the practice of paper flower-making beyond the workshop. Some of them showed particular promise in using their skills to create elaborate decorative pieces.
- **Cultural Integration:** The workshop provided an avenue for students to integrate local cultural elements with modern crafts, allowing them to personalize their creations with regional influences.
- **Teamwork and Collaboration:** The workshop successfully encouraged teamwork among students. They worked together in groups, learning from each other, and helping each other refine their techniques.

Conclusion:

The paper flower-making workshop at Dammapeta College was a successful initiative, promoting creativity and hands-on learning among the students of TTWDC. Not only did the students develop new artistic skills, but they also gained a sense of accomplishment in creating something beautiful and functional. The event also opened the door for students to explore the craft as a potential business venture, contributing to their personal growth and empowerment.

In the future, it is recommended that such workshops be organized regularly to help students discover new talents, explore entrepreneurial opportunities, and foster a more inclusive and creative learning environment.

Pen Standing Preparation

Date: January 2025

Venue: Dammapeta College

Event: Pen Standing Preparation for TTWDC Students

Report Compiled By: [Your Name]

1. Introduction

The Pen Standing Preparation for TTWDC (Telangana Tribal Welfare Degree College) students at Dammapeta College was an initiative organized to support the overall academic and professional development of students. This program aimed to assist students in becoming better prepared for future academic challenges and professional environments, emphasizing skills like discipline, focus, and time management.

The preparation program was held at Dammapeta College to help students with their academic standing and also prepare them for personal and professional growth. The event also focused on raising awareness about the significance of discipline and mental readiness in achieving success.

2. Objective of the Program

The core objective of the Pen Standing Preparation was to:

- Enhance the academic discipline among students of TTWDC.
- Equip students with skills such as concentration, balance, and mental resilience.
- Provide support in strengthening students' overall academic performance.
- Cultivate positive study habits and time management techniques.
- Prepare students for upcoming academic challenges and the professional world.

3. Preparation Process

The preparation process for the Pen Standing event involved several stages:

A. Orientation Session

An orientation session was conducted by the faculty members to explain the goals of the program and how it could positively impact students' academic lives. The session included motivational speeches, discussions about academic goals, and the importance of self-discipline.

B. Physical and Mental Readiness

To simulate the concept of "standing with a pen," students were introduced to various techniques that required focus and patience. This exercise combined elements of mental endurance and physical posture. Students were asked to hold a pen for a sustained period in specific positions, demanding both focus and control.

- **Mental Focus:** Students practiced mindfulness and concentration techniques, learning how to maintain focus on one task at a time.
- **Physical Coordination:** The physical aspect of the exercise helped students develop a sense of body control and awareness.

C. Study Group Discussions

The participants were divided into smaller study groups to discuss different aspects of academic life and share tips on improving study habits. This activity was designed to build a sense of community among students, helping them learn from one another and share useful resources and advice.

4. Key Outcomes

The Pen Standing Preparation for TTWDC students yielded several positive outcomes:

- **Improved Discipline:** Students reported an enhanced ability to focus and remain disciplined during study sessions, leading to better retention of information.
- **Increased Confidence:** The event helped boost students' confidence, as they learned to control both their mental and physical state during the exercises.
- **Teamwork and Collaboration:** The group discussions and interactive sessions encouraged teamwork and collaboration among students, fostering a sense of unity and collective growth.
- **Time Management Skills:** The students learned effective time management techniques, ensuring that they could balance their studies with other activities in their lives.

5. Feedback from Participants

The feedback from the participants was largely positive. Students appreciated the unique approach and found the exercises beneficial for both their academic and personal development. Many students mentioned that they felt more focused and disciplined, while others said they gained insights into balancing different aspects of their lives.

7. Conclusion

The Pen Standing Preparation event for TTWDC students at Dammapeta College was a highly successful initiative that met its intended objectives. It helped students develop both academic and personal skills, including focus, discipline, teamwork, and time management. The interactive and unique nature of the event made it a memorable experience for the students, leaving them better equipped for future academic challenges.

The event was a step forward in creating a well-rounded academic environment, where students are encouraged to focus on both their mental and physical well-being

